



Cy Twombly (American, 1928-2011),
Untitled, 1971, gouache, graphite, colored crayon, and oil on paper,
27 x 34 inches, Sally and Wynn Kramarsky Collection.
From the exhibition *Art=Text=Art: Works by Contemporary Artists*



UNIVERSITY OF RICHMOND MUSEUMS

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Above image © Cy Twombly, courtesy Gagosian Gallery, photograph by Ellen McDermott;
inside panel image © Candelaria Quispe Incahuanaco and The Chijnaya Foundation,
photograph by Taylor Dabney; inside: left image © Gerry Bergstein, photograph by Taylor Dabney;
middle image © Estate of Avel de Knight; right image © University Museums
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UNIVERSITY OF RICHMOND MUSEUMS

**JOEL AND LILA HARNETT
MUSEUM OF ART**

**JOEL AND LILA HARNETT
PRINT STUDY CENTER**

**LORA ROBINS GALLERY
OF DESIGN FROM NATURE**

EXHIBITIONS & PROGRAMS

FALL SEMESTER 2011

JOEL AND LILA HARNETT MUSEUM OF ART

☒ **START TO FINISH: THE SEVEN STAGES OF "APEX" BY GERRY BERGSTEIN**

August 17, 2011, to July 1, 2012

☒ **ART=TEXT=ART: WORKS BY CONTEMPORARY ARTISTS**

August 17 to October 16, 2011



☒ **ANNUAL STUDENT EXHIBITION**

August 17 to September 25, 2011

☒ **IDEA TO IMAGE: PROCESS, STATES, AND PROOFS FROM THE PRINT COLLECTION**

October 16, 2011, to April 1, 2012

☒ **FIRST DECADE CELEBRATION: TENTH ANNIVERSARY OF THE JOEL AND LILA HARNETT PRINT STUDY CENTER**

October 28 to December 9, 2011

☒ **Hours (8/17 to 12/9): Sunday through Friday, 1 to 5 p.m. Closed Fall Break (10/8-11), Thanksgiving Week (11/19-27), and Semester Break (12/10-1/8). Admission is free.**

Gerry Bergstein (American, born 1947), *Apex* [State 1 of five progressive working proofs], 1995, etching with felt-tip pen additions on paper, 29 x 17 1/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Center Street Studio Archives, H2008.20.130. From the exhibition *Start to Finish: The Seven Stages of "Apex"* by Gerry Bergstein

JOEL AND LILA HARNETT PRINT STUDY CENTER

☒ **AVEL DE KNIGHT: DRAWINGS FOR ARMY LIFE IN A BLACK REGIMENT**

August 24, 2011, to April 4, 2012

☒ **Hours (8/24 to 12/9): Sunday through Friday, 1 to 3 p.m., and by appointment (804-287-6424). Closed Fall Break (10/8-11), Thanksgiving Week (11/19-27), and Semester Break (12/10-1/8). Admission is free.**



Candelaria Quispe Incahuanaco (Peruvian, born 1957), *Village Scene*, 2007, dyed and natural alpaca wool yarn on bayeta (homespun sheep wool cloth), 54 1/4 x 47 1/2 inches, Collection of The Chijnya Foundation. From the exhibition *Achachis y Bordados: Storytelling Embroideries from Chijnya, Peru*

LORA ROBINS GALLERY OF DESIGN FROM NATURE

☒ **BEST IN SHOW: STAFFORDSHIRE DOGS FROM THE COLLECTION**

Through December 9, 2011

☒ **NATURE'S FORMS: PATTERN, TEXTURE, AND RHYTHM IN NATURAL OBJECTS FROM THE COLLECTION**

Through June 29, 2012

☒ **ACHACHIS Y BORDADOS: STORYTELLING EMBROIDERIES FROM CHIJNAYA, PERU**

September 16 to December 9, 2011

☒ Always on view: objects from the collection, including shells, minerals, fossils, decorative arts, and cultural artifacts from around the world

☒ Hours (8/17 to 12/9): Sunday through Friday, 1 to 5 p.m. Closed Fall Break (10/8-11), Thanksgiving Week (11/19-27), and Semester Break (12/10-1/8). Admission is free.



Avel de Knight (American, 1921-1995), *[Soldiers of the Regiment]*, from the series *Army Life in a Black Regiment*, 1969-1973, ink washes with pen and ink on paper, 10 x 14 3/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum purchase, funds from the Louis S. Booth Arts Fund, H2006.06.22. From the exhibition *Avel de Knight: Drawings for Army Life in a Black Regiment*

FREE PUBLIC PROGRAMS AT THE MUSEUMS

☒ University Museums presents free public programs throughout the Fall Semester in conjunction with our exhibitions. Our events include lectures, workshops, concerts, tours, receptions, as well as curator's and artist's talks.

Look for our invitation cards and flyers for complete information, and visit our website at museums.richmond.edu for more details.

Mark these dates on your calendar, and watch for complete details:

☒ **SEPTEMBER 1, 2, 16, & 23**

☒ **OCTOBER 1, 16, 21, & 27**

☒ **NOVEMBER 18**

The semester starts with five new exhibitions, and September's programs are in conjunction with two of them: *Art=Text=Art: Works by Contemporary Artists* and *Achachis y Bordados: Storytelling Embroideries from Chijnaya,*

Peru. In addition to seeing the exciting artworks, you will have the opportunity to attend lectures, receptions, and workshops in connection with each exhibition.

October brings Family Arts Day on Saturday, October 1, presented in collaboration with the Modlin Center and the University's arts departments. Later in the month, we start the celebration of the tenth anniversary of the Joel and Lila Harnett Print Study Center with special exhibitions and programs. Keep a close eye this fall on the University Museums!



Ask our student museum attendants wearing this badge what's happening at the University Museums.

UNIVERSITY MUSEUMS COLLECTIONS ON CAMPUS

☒ In addition to the exhibitions in the University Museums, works from the permanent collections are on view in many of the University's buildings. Visit one of the museums and pick up a flyer listing public spaces on campus where you will find works of art, cultural artifacts, and natural specimens from the University Museums.

Trumpet Shell (*Charonia variegata*), San Blas Islands, East Coast Panama, 8 1/4 x 3 1/4 x 2 7/8 inches, Lora Robins Gallery of Design from Nature, University of Richmond Museums, Gift of Lora McGlasson Robins, R0000.107.38. On view in the Gottwald Center for the Sciences

