

WILLIAM ANASTASI CARL ANDRE FRANK BADUR JILL BAROFF
ROBERT BARRY RICHARD BASSETT KRY BASTIAN BILL BERKSON
SUZANNE BOCANEGRA MEL BOCHNER DOVE BRADSHAW JOE
BRAINARD STEPHANIE BRODY-LEDERMAN TRISHA BROWN JOHN
CAGE BUSTER CLEVELAND BRUCE CONNER RUSSELL CROTTY
ANNABEL DAOU STEPHEN DEAN ELENA DEL RIVERO JIM DINE
DONALD EVANS IAN HAMILTON FINLAY DAN FLAVIN JOHN FRASER

ART=TEXT=ART

PRIVATE LANGUAGES / PUBLIC SYSTEMS

MICHAEL GOLDBERG JANE HAMMOND GRACE HARTIGAN SUSANNA
HARWOOD RUBIN NANCY HAYNES CHRISTINE HIEBERT DOMPIERRE
SYLVESTER HOUÉDARD ROBERT INDIANA JESS JASPER JOHNS RAY
JOHNSON BRONLYN JONES ELLSWORTH KELLY WILLIAM KENT JÓN
LAXDAL ANN LEDY SOLLEWITT K. MCGILLOFTUS MARK LOMBARDI

UB ANDERSON GALLERY

SEPTEMBER 20, 2014 - JANUARY 11, 2015

STEFANA MCCLURE MARY MCDONNELL DEBORAH GOTTHEIL NEHMAD
JILLO'BRYAN GLORIA ORTIZ-HERNÁNDEZ ROBERT RAUSCHENBERG
LARRY RIVERS RAPHAEL RUBINSTEIN ED RUSCHA ANNE RYAN
KAREN SCHIFF RICHARD SERRA JOEL SHAPIRO SARA SOSNOWY
MOLLY SPRINGFIELD ALLYSON STRAFELLA LENORE TAWNEY CY
TWOMBLY JOHN WATERS LAWRENCE WEINER ROBERT WHITMAN

THE SEXUALITY OF WORDS

A SYMPOSIUM ACCOMPANYING

ART=TEXT=ART

PRIVATE LANGUAGES / PUBLIC SYSTEMS

Friday, November 7 & Saturday, November 8, 2014

Friday, November 7, 2014, 6:00-8:00 p.m.

UB Anderson Gallery, 1 Martha Jackson Place, Buffalo, NY 14214

Welcome reception and performance by

Matias Viegner, Artist and Professor, Critical Studies, California Institute of the Arts

Saturday, November 8, 2014, 9:30 a.m.-6:30 p.m.

112 Center for the Arts (screening room), University at Buffalo North Campus, Buffalo, NY 14260

Participants:

Michael Basinski, Curator, Poetry Collection, University Libraries, University at Buffalo

Annabel Daou, Exhibiting Artist

Jonathan D. Katz, Director, Doctoral Program in Visual Studies, Department of Art, University at Buffalo

Eve Meltzer, Associate Professor, Visual Studies, New York University

Elizabeth Otto, Associate Professor, Doctoral Program in Visual Studies, Department of Art, and Executive Director
Humanities Institute, University at Buffalo

Marvin and Ruth Sackner, Sackner Archive of Concrete and Visual Poetry, Miami, FL

Karen L. Schiff, Exhibiting Artist and Wordsmith

Jasmina Tumbas, Assistant Professor, Department of Art, University at Buffalo

Matias Viegner, Artist and Professor, Critical Studies, California Institute of the Arts

Nicholas de Villiers, Associate Professor, English, University of North Florida

For more details: www.ubartgalleries.org

All events free and open to the public

UNIVERSITY AT BUFFALO ANDERSON GALLERY presents

ART=TEXT=ART

PRIVATE LANGUAGES / PUBLIC SYSTEMS

September 20, 2014 – January 11, 2015

OPENING RECEPTION

SATURDAY, SEPTEMBER 20, FROM 6:00-8:00 PM

Art=Text=Art: Private Languages / Public Systems has been re-curated by graduate students Sarah JM Kolberg, Cat Dawson, and Maddie Phinney, under the direction of Jonathan D. Katz, Director of the Doctoral Program in Visual Studies at the University at Buffalo. This new presentation explores the advent of language in the visual arts in post-war America and the simultaneous emergence of concrete poetry. These practices embraced language's ability to carry multiple, even contradictory meanings, thus creating a space for individual acts of anti-conformist thought. Through words in art, flirtations with ideas unauthorized by then-dominant socio-political realities were allowed expression, especially among an early generation of LGBTQ artists.

Art=Text=Art was originally organized by the University of Richmond Museums, Virginia, and curated by N. Elizabeth Schlatter, Deputy Director & Curator of Exhibitions, University Museums, with Rachel Nackman, Curator, Kramarsky Collection. The artworks in its current installation are drawn largely from the New York City-based Sally & Wynn Kramarsky Collection, with additional loans from The Museum of Modern Art, New York, the Brooklyn Museum, the University at Buffalo Art Galleries, and the Poetry Collection of the University Libraries, University at Buffalo.

The exhibition is accompanied by an online catalogue featuring images, texts, sound, and audio commentary by more than 45 contributors, including curatorial essays by Sarah JM Kolberg, Cat Dawson, Maddie Phinney, and Jonathan D. Katz.

artequalstext.aboutdrawing.org

Hours: Wednesday–Saturday, 11:00 a.m.–5:00 p.m.; Sunday, 1:00–5:00 p.m. For directions and information, call 716-829-3754.
www.ubartgalleries.org