

CHECKLIST OF THE EXHIBITION

Art=Text=Art: Private Languages / Public Systems
University at Buffalo Anderson Gallery, Buffalo, New York
September 20, 2014 – January 11, 2015

All works drawn from The Sally & Wynn Kramarsky Collection, New York, unless otherwise noted.

William Anastasi (American, b. 1933)

Word Drawing Over Short Hand Practice Page
1962

graphite on found paper
5 7/8 x 4 3/8 inches (14.9 x 11.1 cm)

Untitled (READING A LINE ON A WALL)

1967/1977

graphite on paper
6 3/8 x 11 inches (16.2 x 27.9 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky in honor of Maja Oeri

Carl Andre (American, b. 1935)

Untitled

1960

typewriting on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky

now now

1967

typewriting and ink on paper
8 1/4 x 8 inches (21 x 20.3 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky

Frank Badur (German, b. 1944)

Untitled

2005

ink and graphite on postcard
4 1/8 x 5 3/4 inches (10.5 x 14.6 cm)

Jill Baroff (American, b. 1954)

Untitled (Tide Drawing)

2006

pigmented ink on Japanese gampi mounted on rag
31 x 31 inches (78.7 x 78.7 cm)

Robert Barry (American, b. 1936)

Untitled (ELIMINATE, FORGOTTEN)

1978

ink on paper
22 1/2 x 30 inches (57.2 x 76.2 cm)

Richard Bassett (American, 1947 – 2013)

Porn Clip #5

1999

graphite on paper
20 1/2 x 17 5/8 inches (52.1 x 44.8 cm)

Untitled (Perfect Lovers), Felix Gonzalez-Torres, 1987-1990

2001

Braille on paper

13 5/8 x 11 x 1 1/8 inches (34.6 x 27.9 x 2.9 cm)

In the collections of the Leslie-Lohman Gay Art Foundation and the University at Buffalo Art Galleries

Gift of Donald Bradford and Jack Fischer Gallery, San Francisco, California

Kry Bastian (American, b. 1972)

Our Work

1997

paper, fabric, steel, thread and ink

36 pieces, each 5 x 5 inches (12.7 x 12.7 cm)

Suzanne Bocanegra (American, b. 1957)

Drawing Everything in My House: Towels

2001

ink on collaged papers

25 x 31 3/4 inches (63.5 x 80.6 cm)

Mel Bochner (American, b. 1940)

Imagine the Enclosed Area Blue (Study for Installation, Yale, Norfolk)

1968

carpenter's chalk and ink on graph paper

16 x 22 inches (40.6 x 55.9 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

Misunderstandings (A Theory of Photography)

1970

portfolio of ten photo-offset prints on note cards in printed manila envelope

10 sheets, each 5 x 8 inches (12.7 x 20.3 cm)

Published as part of ARTISTS & PHOTOGRAPHS by Multiples Inc., in association with Colorcraft Inc., New York

Theory of Boundaries: #3, #2

1970

marker and crayon on graph paper

18 3/4 x 26 inches (47.6 x 66 cm)

Primer (Twenty-One Demonstrations from A Theory of Sculpture [1969-1972])

1995

portfolio of 21 screenprints in wooden box

21 sheets, each 9 7/8 x 6 7/8 inches (25.1 x 17.5 cm)

Published by Gallery 360, Tokyo, Japan

12"

1997

unique wood engraving with embossment and hand painting

4 1/8 x 12 1/8 inches (10.5 x 30.8 cm)

Published by Two Palms, New York

2 (12" x 12")

1997

wood engraving with embossment on handmade paper, in eight parts

16 x 36 inches (40.6 x 91.4 cm)

Published by Two Palms, New York

Irascible

2006

oil on velvet

35 1/2 x 46 1/2 inches (90.2 x 118.1 cm)

Created at Two Palms, New York

Dove Bradshaw (American, b. 1949)

The Art of Dove Bradshaw: Nature, Change and Indeterminacy
2003

artist's book: mixed media
13 $\frac{3}{4}$ x 11 $\frac{7}{8}$ x 3 $\frac{1}{2}$ inches (34.9 x 30.2 x 8.9 cm), closed
Published by Mark Batty Publisher, New York

Joe Brainard (American, 1942 – 1994)

Untitled (XXX...)

1977
mixed media collage
4 x 3 inches (10.2 x 7.6 cm)

Untitled

1978
graphite with acrylic on paper
6 x 4 inches (15.2 x 10.2 cm)

Matches

1975
mixed media collage with gouache
6 $\frac{3}{4}$ x 4 $\frac{3}{4}$ inches (17.1 x 12.1 cm)

Stephanie Brody-Lederman (American, b. 1939)

Mothers – Thorny Subjects

1978
artist's book: string, thread, twigs and ink on museum board
4 $\frac{1}{2}$ x 6 $\frac{1}{4}$ inches (11.4 x 15.9 cm), closed

Trisha Brown (American, b. 1939)

Drawing for Pyramid

1975
ink on graph paper
6 $\frac{3}{4}$ x 7 $\frac{1}{2}$ inches (17.1 x 19.1 cm)

John Cage (American, 1912 – 1992)

Lithograph B from Not Wanting to Say Anything About Marcel

1969
a group of 10 related works comprising two lithographs and 8 sets of plexigrams; lithograph hand painted on black Fabriano rag paper
27 $\frac{1}{2}$ x 40 inches (69.9 x 101.6 cm)
University at Buffalo Art Galleries
Promised Gift of David K. Anderson

Buster Cleveland (American, 1943 – 1998)

Ray Johnson

1993
collage in plastic resin
11 x 10 $\frac{3}{4}$ inches (27.9 x 27.3 cm)

ART FOR UM

1993-1998
mixed media on foam core
62 pieces, each 5 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x $\frac{1}{8}$ inches (13.3 x 13.3 x .3 cm)

Bruce Conner (American, 1933 – 2008)

#114

1970
offset lithograph on paper
8 $\frac{1}{2}$ x 11 inches (21.6 x 27.9 cm)

University at Buffalo Art Galleries
Gift of the David K. Anderson Family

Russell Crotty (American, b. 1956)

Hale Bopp Over Acid Canyon

1999

ink and graphite on paper

48 x 48 inches (121.9 x 121.9 cm)

Annabel Daou (American, b. 1967)

Constitution

2004

graphite, gesso and tape on paper

50 x 38 inches (127 x 96.5 cm)

The Declaration of the Cause and Necessity of Taking Up Arms

2006

graphite on paper

7 ½ x 5 ½ inches (19.1 x 14 cm)

Stephen Dean (French, b. 1968)

Untitled (Crossword)

1996

watercolor on newsprint

3 ½ x 4 inches (8.9 x 10.2 cm)

Elena del Rivero (American, b. 1949)

Letter to the Mother

1993

ink on paper

3 sheets, each 9 x 6 ½ inches (22.9 x 16.5 cm)

Letter to Wynn Kramarsky

1996

metallic gouache, graphite and typewriting on paper

9 x 6 ½ inches (22.9 x 16.5 cm)

Letter to the Mother

2000

mixed media on paper

10 3/8 x 8 ¼ inches (26.4 x 21 cm)

Jim Dine (American, b. 1935)

The End of the Crash

1960

lithograph on paper

40 x 26 inches (101.6 x 66 cm)

University at Buffalo Art Galleries

Gift of the David K. Anderson Family

The Crash #2

1960

lithograph on paper

29 7/8 x 22 inches (75.9 x 55.9 cm)

University at Buffalo Art Galleries

Gift of the David K. Anderson Family

Donald Evans (American, 1945 – 1977)

Etat Domino Stamp Sheet

1973

watercolor on paper

6 3/4 x 5 1/2 inches (17.2 x 14 cm)

Ian Hamilton Finlay (Scottish, 1925 – 2006)

y-o-u y-e-s

n.d.

typewriting on paper

8 x 5 inches (20.3 x 12.7 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

roundandRoundand

n.d.

typewriting on paper

8 x 5 inches (20.3 x 12.7 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

stones stones stones

1966

typewriting on paper

10 x 8 inches (25.4 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

stones stones stones Questions

1966

typewriting on paper

10 x 8 inches (25.4 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York.

Dan Flavin (American, 1933 – 1996)

red and pink out of a corner (for fluorescent light)

1973-1974

portfolio of four etchings with embossing and graphite on paper in vinyl binder

11 5/8 x 9 1/2 x 1 inches (29.5 x 24.1 x 2.5 cm), closed

Published by Castelli Graphics and Multiples Inc., New York

John Fraser (American, b. 1952)

Fading Light I

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Fading Light II

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Michael Goldberg (American, 1924 – 2007) & **Bill Berkson** (American, b. 1939)

Generally, Sir, A Disquieting Situation

1964

mixed media on board

38 x 61 inches (96.5 x 154.9 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Gift of the David K. Anderson Family

Jane Hammond (American, b. 1950)

Scrapbook

2003

pigmented inkjet and hand inked woodblock prints on mixed media

33 x 48 5/8 inches (83.8 x 123.5 cm)

Jane Hammond & Raphael Rubinstein (American, b. 1955)

Be Zany, Poised Harpists / Be Blue, Little Sparrows

2002

artist's book: letterpress, digital prints, photocopies, vintage postcards, vintage postage stamps, hand-coloring, rubbing-stamping and collage on a variety of archival materials

12 3/4 x 10 1/2 x 1 3/4 inches (32.4 x 26.7 x 4.4 cm), closed

Published by Dieu Donn  Papermill, Inc., in cooperation with Dieu Donn  Press, New York, and Silicon Gallery Fine Art Prints, Philadelphia

Grace Hartigan

Black Crows (Oranges No. 1)

1958

oil on paper

45 x 35 inches (114.3 x 88.9 cm)

University at Buffalo Art Galleries

Gift of the David K. Anderson Family

Susanna Harwood Rubin

102 boulevard Haussmann

2000

graphite on paper

14 x 31 inches (35.6 x 78.7 cm)

Nancy Haynes (American, b. 1947)

memory drawing (John Cage + Merce Cunningham)

from the autobiographical color chart series

2010

printed labels and graphite on linen paper

28 1/2 x 24 1/4 inches (72.4 x 61.6 cm)

Christine Hiebert (American, b. 1960)

L.99.1

1998-99

charcoal and rabbit skin glue on paper

48 x 106 1/2 inches (121.9 x 270.5 cm)

Untitled (Brand Markings)

1998-99

ink on tracing paper

3 sheets, each 13 1/2 x 10 1/2 inches (34.3 x 26.7 cm)

Dom Pierre Sylvester Hou dard (British, 1924 – 1992)

bombbombomb...

September 15, 1963

carbon copy

13 x 8 inches (33 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

cover cased / case covered

August 19, 1963

typewriting on paper

5 x 8 inches (12.7 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

prayer poetry

July 1, 1963

typewriting on paper

8 x 5 inches (20.3 x 12.7 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

typikon by

September 6, 1963

carbon copy

13 x 8 inches (33 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Robert Indiana (American, b. 1928)

1960: The American Dream

1971

serigraph on paper

39 x 32 inches (99.1 x 81.3 cm)

Brooklyn Museum

Mississippi

1971

serigraph on paper

35 x 30 inches (88.9 x 76.2 cm)

Collection of Stephen M. Kramarsky & Elise Mac Adam, New York

Jess (American, 1923 – 2004)

The Truth and Life of Myth

1969

paper collage

14 $\frac{3}{8}$ x 9 $\frac{5}{8}$ inches (36.5 x 24.4 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Open-Mouthed but Relaxed

1952

collage

10 $\frac{3}{4}$ x 16 $\frac{1}{2}$ inches (27.3 x 41.9 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Jasper Johns (American, b. 1930)

0-9

1960

graphite wash and graphite on paper

8 x 13 inches (20.3 x 33 cm)

Numbers

1960

graphite on paper

10 sheets, each approximately 2 $\frac{1}{2}$ x 2 $\frac{5}{8}$ inches (6.4 x 6.7 cm)

No

1964

graphite, charcoal, gouache and liquid graphite on paper

20 $\frac{1}{4}$ x 17 $\frac{1}{2}$ inches (51.4 x 44.5 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

Numbers

1996

acrylic, graphite and collage on paper

24 $\frac{1}{2}$ x 19 $\frac{9}{16}$ inches (62.2 x 49.7 cm)

Ray Johnson (American, 1927 – 1995)

BOO[K]

ca. 1955

artist's book: collage on cardboard cover with hand-sewn binding; handwritten text and drawing in black and red inks on cut paper pages

8 x 6 inches (20.3 x 15.2 cm), closed

Correspondence Archive

1972-1994

mixed media on paper
dimensions variable

Janis Joplin

1971

mixed media

22 x 16 ½ inches (55.9 x 41.9 cm)

Untitled (Man in Hat with Metallic Thread)

1960-1962

string and printed paper collage on paperboard

4 x 3 ¾ inches (10.2 x 8.6 cm)

Untitled

n.d.

magazine and paper collage

top: 1 ½ x 7 inches (3.8 x 17.8 cm); bottom: 4 x 7 inches (10.2 x 17.8 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Untitled

n.d.

magazine and paper collage

8 ⅝ x 8 inches (21.9 x 20.3 cm)

The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Bronlyn Jones (American, b. 1954)

Erasure List

2009

typewriting, graphite and colored pencil on paper

7 ¾ x 6 inches (19.7 x 15.2 cm)

Ellsworth Kelly (American, b. 1923)

Die Welt

2011

ink on newsprint

3 sections, each 23 x 15 ¾ inches (58.4 x 40 cm) unfolded

William Kent (American, b. 1919)

Take It Easy But Take It!

1964

carved slate print on rice paper

12 x 12 inches (30.5 x 30.5 cm)

Jón Laxdal (Icelandic, b. 1950)

Diary Sheet

1994

collaged papers

10 1/8 x 10 1/8 (25.7 x 25.7 cm)

Ann Ledy (American, b. 1952)

Untitled

1980

ink and Wite-Out on paper

8 ½ x 11 inches (21.6 x 27.9 cm)

Sol LeWitt (American, 1928 – 2007)

6 Variations / 1, 2, 3, (1)

1967

ink on paper

12 x 10 inches (30.5 x 25.4 cm)

The Location of Geometric Figures: A Blue Square, Red Circle, Yellow Triangle, and Black Parallelogram

1976

graphite and colored ink on paper
17 ½ x 17 ½ inches (44.5 x 44.5 cm)

K. McGill Loftus

20 Questions Series

n.d.

portfolio of etchings with aquatint and collage
20 sheets, each 10 x 13 inches (25.4 x 33 cm)

Mark Lombardi (American, 1951 – 2000)

Charles Keating, ACC, and Lincoln Savings c. 1978-90 (5th Version)

1995

graphite and colored pencil on paper
28 ¼ x 44 inches (71.8 x 111.8 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky

Stefana McClure (Irish, b. 1959)

Blue Velvet: Japanese subtitles to a film by David Lynch

2001

wax transfer paper mounted on rag
13 x 20 inches (33 x 50.8 cm)

An Inn in Tokyo: intertitles to a silent film by Yasujiro Ozu

2003

wax transfer paper mounted on rag
4 x 5 ¼ inches (10.2 x 13.3 cm)

Digging (from Death of a Naturalist): a poem by Seamus Heaney

2006

IBM Element on Teflon mounted on museum board
7 ¼ x 17 ¼ inches (18.4 x 43.8 cm)

Mary McDonnell (American, b. 1959)

Untitled

2007

ink and mixed media on Japanese paper
14 x 16 inches (35.6 x 40.6 cm)

Deborah Gottheil Nehmad (American, b. 1952)

Untitled

2003

pyrography and collagraph on paper
9 ¾ x 11 7/8 inches (24.8 x 30.2 cm)

Jill O'Bryan (American, b. 1956)

Breaths #1

2009

artist's book: graphite on paper, punctured
8 ½ x 8 x ½ inches (21.6 x 20.3 x 1.3 cm), closed

Gloria Ortiz-Hernández (Colombian, b. 1943)

Three Alphabets

2013

oil pastel, oil paint, graphite and colored pencil on Fabriano paper
18 ¾ x 14 inches (47.6 x 35.6 cm)

Robert Rauschenberg (American, 1925 – 2008)

Untitled (Mirror)

1952

transfer drawing, oil, watercolor, crayon, pencil and cut-and-pasted paper on paper
10 ½ x 8 ½ inches (26.7 x 21.6 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky

Larry Rivers (American, 1923 – 2002)

Bread and Butter

1974

color lithograph on paper
14 ¼ x 17 ⅜ inches (36.2 x 44.1 cm)
Collection of Laura Kramarsky & Mike Curtis

Ed Ruscha (American, b. 1937)

Suspended Sheet with Ivy

1973

gunpowder and ivy on paper
14 x 22 ½ inches (35.6 x 57.2 cm)

Gray Sex

1979

pastel on paper
23 1/8 x 29 1/8 inches (58.7 x 74 cm)

Self

1967

pastel and gunpowder on paper
14 ½ x 22 ½ inches (36.8 x 57.2 cm)
The Museum of Modern Art, New York
Gift of Sally and Wynn Kramarsky

Anne Ryan (American, 1889 – 1954)

Untitled (Whites with Greens)

1952

paper and fabric collage with watercolor
5 ½ x 4 inches (14 x 10.2 cm)

Karen Schiff (American, b. 1967)

Agnes Martin, College Art Association News, March 2005, opening, I
2005

graphite, conté crayon, etching stylus, ink, Rubylith and Letraset tape on vellum
13 x 19 ¼ inches (33.48.9 cm)

Richard Serra (American, b. 1938)

Verb List

1967

graphite on paper, 2 sheets, each 10 x 8 ½ inches (25.4 x 21.6 cm)
The Museum of Modern Art, New York
Gift of the artist in honor of Wynn Kramarsky

Joel Shapiro (American, b. 1941)

Untitled

1969

ink on numbered graph paper
7 13/16 x 9 15/16 inches (19.8 x 25.2 cm)

Sara Sosnowy (American, b. 1957)

Blue

1995

artist's book: acrylic, oil stick and powdered pigment on paper
13 x 12 x 2 inches (33 x 30.5 x 5.1 cm), closed

Molly Springfield (American, b. 1977)

Chapter IX

2008

graphite on paper

22 x 17 inches (55.9 x 43.2 cm)

Allyson Strafella (American, b. 1969)

Untitled

1995

typewriter drawing on carbon paper

10 $\frac{3}{4}$ x 8 $\frac{1}{2}$ inches (27.3 x 21.6 cm)

Lenore Tawney (American, 1907 – 2007)

Fruitful Place

1966

ink and collage on paper

11 $\frac{1}{2}$ x 9 $\frac{1}{4}$ inches (29.2 x 23.5 cm)

Said the Walrus to the Carpenter, It Would Be Very Nice

1985

collage and wash on paper

12 x 8 $\frac{3}{4}$ inches (30.5 x 22.2 cm)

Brooklyn Museum

Biblioteca Chemica

1966

wood construction with metal, glass vials and seeds

14 x 11 $\frac{3}{4}$ x 2 $\frac{7}{8}$ inches (35.6 x 29.8 x 7.3 cm)

Cy Twombly (American, 1928 – 2011)

Untitled

1971

gouache, graphite, crayon and oil on paper

27 x 34 inches (68.6 x 86.4 cm)

John Waters (American, 1948)

35 Days

2003

Color Durst Lambda digital photographic print

27 $\frac{1}{2}$ x 31 $\frac{1}{4}$ inches (69.9 x 79.4 cm)

Lawrence Weiner (American, b. 1948)

Untitled

1966

graphite and ink on brown paper

11 $\frac{1}{16}$ x 8 $\frac{3}{8}$ inches (28.1 x 21.3 cm)

Polaris

1990

felt-tip pen, colored pencil, graphite and stamped ink on cut transparentized paper

2 sheets, each 19 x 23 $\frac{7}{8}$ inches (48.3 x 60.6 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

Robert Whitman (American, b. 1935)

Long Bent Rocket

1960

lithograph on paper, 21 x 18 inches (53.3 x 45.7 cm)

University at Buffalo Art Galleries

Promised Gift of David K. Anderson