

## CHECKLIST OF THE EXHIBITION

*Art=Text=Art: Works by Contemporary Artists*

Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick

September 5, 2012 – January 6, 2013

All works drawn from the collection of Sally and Wynn Kramarsky, New York, unless otherwise noted.

**William Anastasi** (American, b. 1933)

*Word Drawing Over Short Hand Practice Page*

1962

graphite on found paper

4 3/8 x 3 1/8 inches (11.1 x 7.9 cm)

*Word Drawing Over Short Hand Practice Page*

1962

graphite on found paper

5 7/8 x 4 3/8 inches (14.9 x 11.1 cm)

*Untitled (READING A LINE ON A WALL)*

1967/1977

graphite on paper

6 3/8 x 11 inches (16.2 x 27.9 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky in honor of Maja Oeri

**Carl Andre** (American, b. 1935)

*Untitled*

1960

typewriting on paper

11 x 8 1/2 inches (27.9 x 21.6 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

*now now*

1967

typewriting and ink on paper

8 1/4 x 8 inches (21 x 20.3 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

*red red*

1967

typewriting on paper mounted on colored paper

9 7/8 x 9 1/4 inches (25.1 x 23.5 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

**Alice Aycock** (American, b. 1946)

*The Garden of Scripts (Villandry)*

1986

ink on paper

76 x 60 1/2 inches (193 x 153 cm)

Promised gift to the Yale University Art Gallery, New Haven, Connecticut

**Frank Badur** (German, b. 1944)

*Untitled*

2005

ink and graphite on postcard

4 1/8 x 5 3/4 inches (10.5 x 14.6 cm)

**Jill Baroff** (American, b. 1954)

*Untitled (Tide Drawing)*

2006

pigmented ink on Japanese gampi mounted on rag  
31 x 31 inches (78.7 x 78.7 cm)

**Robert Barry** (American, b. 1936)

*Untitled (ELIMINATE, FORGOTTEN)*

1978

ink on paper  
22 ½ x 30 inches (57.2 x 76.2 cm)

**Kry Bastian** (American, b. 1972)

*Untitled (Safe II)*

1994

metal, paper, fabric, ink and thread  
8 x 7 x 22 ½ inches (20.3 x 17.8 x 57.2 cm)

*Our Work*

1997

paper, fabric, steel, thread and ink  
36 pieces, each 5 x 5 inches (12.7 x 12.7 cm)

**Suzanne Bocanegra** (American, b. 1957)

*Brushstrokes in a Victorian Flower Album: Long Headed Poppy*

2000

paper, wax and gouache on paper  
22 x 28 inches (55.9 x 71.1 cm)

*Drawing Everything in My House: Towels*

2001

ink on collaged papers  
25 x 31 ¾ inches (63.5 x 80.6 cm)

**Mel Bochner** (American, b. 1940)

*Imagine the Enclosed Area Blue (Study for Installation, Yale, Norfolk)*

1968

carpenter's chalk and ink on graph paper  
16 x 22 inches (40.6 x 55.9 cm)  
The Museum of Modern Art, New York  
Gift of Sally and Wynn Kramarsky

*Misunderstandings (A Theory of Photography)*

1970

portfolio of ten photo-offset prints on note cards in printed manila envelope  
10 sheets, each 5 x 8 inches (12.7 x 20.3 cm)  
Published as part of ARTISTS & PHOTOGRAPHS by Multiples Inc., in association with Colorcraft Inc., New York

*Theory of Boundaries: #3, #2*

1970

marker and crayon on graph paper  
18 ¾ x 26 inches (47.6 x 66 cm)

*Primer (Twenty-One Demonstrations from A Theory of Sculpture [1969-1972])*

1995

portfolio of 21 screenprints in wooden box  
each 9 7/8 x 6 7/8 inches (25.1 x 17.5 cm)  
Published by Gallery 360, Tokyo, Japan

12"  
1997  
unique wood engraving with embossment and hand painting  
4 1/8 x 12 1/8 inches (10.5 x 30.8 cm)  
Published by Two Palms, New York

2 (12" x 12")  
1997  
wood engraving with embossment on handmade paper, in eight parts  
16 x 36 inches (40.6 x 91.4 cm)  
Published by Two Palms, New York

*If the Color Changes...*  
2003  
six monoprints with engraving and embossment on Twinrocker handmade paper  
6 sheets, each 2 1/2 x 3 1/2 inches (6.4 x 8.9 cm)  
Published by Two Palms, New York

*If the Color Changes...*  
2003  
monoprint with engraving and embossment on Twinrocker handmade paper  
2 1/2 x 3 1/2 inches (6.4 x 8.9 cm)  
Published by Two Palms, New York  
Private Collection, Richmond, Virginia

*If the Color Changes...*  
2003  
monoprint with engraving and embossment on Twinrocker handmade paper  
2 1/2 x 3 1/2 inches (6.4 x 8.9 cm)  
Published by Two Palms, New York  
Joel and Lila Harnett Print Study Center, University of Richmond Museums, Virginia  
Gift of Sally and Wynn Kramarsky, H2013.03.05

*If the Color Changes...*  
2003  
monoprint with engraving and embossment on Twinrocker handmade paper  
2 1/2 x 3 1/2 inches (6.4 x 8.9 cm)  
Published by Two Palms, New York  
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick  
Gift of Sally and Wynn Kramarsky in honor of Marilyn Symmes

*Irascible*  
2006  
oil on velvet  
35 1/2 x 46 1/2 inches (90.2 x 118.1 cm)  
Created at Two Palms, New York

**Dove Bradshaw** (American, b. 1949)  
*The Art of Dove Bradshaw: Nature, Change and Indeterminacy*  
2003  
artist's book: mixed media  
13 3/4 x 11 7/8 x 3 1/2 inches (34.9 x 30.2 x 8.9 cm), closed  
Published by Mark Batty Publisher, New York

**Stephanie Brody-Lederman** (American, b. 1939)  
*Mothers – Thorny Subjects*  
1978  
artist's book: string, thread, twigs and ink on museum board  
4 1/2 x 6 1/4 inches (11.4 x 15.9 cm), closed

**Trisha Brown** (American, b. 1939)

*Drawing for Pyramid*

1975

ink on graph paper

6 ¾ x 7 ½ inches (17.1 x 19.1 cm)

*Untitled*

1975

ink on graph paper

8 ½ x 11 inches (21.6 x 27.9 cm)

**Buster Cleveland** (American, 1943 – 1998)

*Ray Johnson*

1993

collage in plastic resin

11 x 10 ¾ inches (27.9 x 27.3 cm)

*ART FOR UM*

1993-1998

mixed media on foam core

62 pieces, each 5 ¼ x 5 ¼ x 1/8 inches (13.3 x 13.3 x .3 cm)

**Russell Crotty** (American, b. 1956)

*Hale Bopp Over Acid Canyon*

1999

ink and graphite on paper

48 x 48 inches (121.9 x 121.9 cm)

**Annabel Daou** (American, b. 1967)

*Constitution*

2004

graphite, gesso and tape on paper

50 x 38 inches (127 x 96.5 cm)

*Book of Hours – one*

2006

artist's book: graphite on paper with hand binding

5 x 3 ½ x ½ inches (12.7 x 8.9 x 1.3 cm)

*The Declaration of the Cause and Necessity of Taking Up Arms*

2006

graphite on paper

7 ½ x 5 ½ inches (19.1 x 14 cm)

**Stephen Dean** (French, b. 1968)

*Untitled (Crossword)*

1994

watercolor on newsprint

4 x 4 ½ inches (10.2 x 11.4 cm)

*Untitled (Crossword)*

1996

watercolor on newsprint

3 ½ x 4 inches (8.9 x 10.2 cm)

*Untitled (Help Wanted Half Page)*

1994

watercolor on newsprint

11 ½ x 14 inches (29.2 x 35.6 cm)

Yale University Art Gallery, New Haven, Connecticut  
Gift of Werner H. and Sarah-Ann Kramarsky

**Elena del Rivero** (American, b. 1949)

*Letter to the Mother*

1993

ink on paper

3 sheets, each 9 x 6 ½ inches (22.9 x 16.5 cm)

*Letter to Wynn Kramarsky*

1996

metallic gouache, graphite and typewriting on paper

9 x 6 ½ inches (22.9 x 16.5 cm)

*Letter to the Mother*

2000

mixed media on paper

10 3/8 x 8 ¼ inches (26.4 x 21 cm)

**Donald Evans** (American, 1945 – 1977)

*Etat Domino Stamp Sheet*

1973

watercolor on paper

6 ¾ x 5 ½ inches (17.2 x 14 cm)

*Joiás, 10 stamps*

ca. 1975

watercolor on paper

11 5/8 x 8 ½ inches (29.5 x 21.6 cm)

*Nadorp 1924 Stunt Flying in souvenir sheet*

1976

watercolor on paper

4 ¾ x 4 5/8 inches (12.1 x 11.7 cm)

**Dan Flavin** (American, 1933 – 1996)

*Red and Pink Out of a Corner (For Fluorescent Light)*

1973-1974

portfolio of four etchings with embossing and graphite on paper in vinyl binder

binder: 11 5/8 x 9 ½ x 1 inches (29.5 x 24.1 x 2.5 cm), closed

Published by Castelli Graphics and Multiples Inc., New York

**John Fraser** (American, b. 1952)

*Fading Light I*

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

*Fading Light II*

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

**Jane Hammond** (American, b. 1950)

*Scrapbook*

2003

pigmented inkjet and hand inked woodblock prints on mixed media

33 x 48 5/8 inches (83.8 x 123.5 cm)

*Four Ways to Blue*

2006

printed, cut and collaged papers

10 ½ x 12 inches (26.7 x 30.5 cm)

Published by Two Palms, New York

**Jane Hammond & Raphael Rubinstein** (American, b. 1955)

*Be Zany, Poised Harpists / Be Blue, Little Sparrows*

2002

artist's book: letterpress, digital prints, photocopies, vintage postcards, vintage postage stamps, hand-coloring, rubbing-stamping and collage on a variety of archival materials

12 3/4 x 10 1/2 x 1 3/4 inches (32.4 x 26.7 x 4.4 cm), closed

Published by Dieu Donn  Papermill, Inc., in cooperation with Dieu Donn  Press, New York, and Silicon Gallery Fine Art Prints, Philadelphia

**Nancy Haynes** (American, b. 1947)

*memory drawing (John Cage + Merce Cunningham)*

*from the autobiographical color chart series*

2010

printed labels and graphite on linen paper

28 1/2 x 24 1/4 inches (72.4 x 61.6 cm)

*QR for WK by NH*

2012

graphite and watercolor on linen paper

10 x 12 1/2 inches (25.4 x 31.8 cm)

**Christine Hiebert** (American, b. 1960)

*L.99.1*

1998-99

charcoal and rabbit skin glue on paper

48 x 106 1/2 inches (121.9 x 270.5 cm)

*Untitled (Brand Markings)*

1998-99

ink on tracing paper

3 sheets, each 13 1/2 x 10 1/2 inches (34.3 x 26.7 cm)

**Jasper Johns** (American, b. 1930)

*0-9*

1960

graphite wash and graphite on paper

8 x 13 inches (20.3 x 33 cm)

*Numbers*

1960

graphite on paper

10 sheets, each approximately 2 1/2 x 2 5/8 inches (6.4 x 6.7 cm)

*No*

1964

graphite, charcoal, gouache and liquid graphite on paper

20 1/4 x 17 1/2 inches (51.4 x 44.5 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

*Numbers*

1996

acrylic, graphite and collage on paper

24 1/2 x 19 9/16 inches (62.2 x 49.7 cm)

**Ray Johnson** (American, 1927-1995)

*BOO[K]*

ca. 1955

artist's book: collage on cardboard cover with hand-sewn binding; handwritten text and drawing in black and red inks on cut paper pages

8 x 6 inches (20.3 x 15.2 cm), closed

*Correspondence Archive*  
1972-1994  
mixed media on paper  
dimensions variable

**Bronlyn Jones** (American, b. 1954)

*Erasure List*  
2009  
typewriting, graphite and colored pencil on paper  
7  $\frac{3}{4}$  x 6 inches (19.7 x 15.2 cm)

*Untitled #3, from Drafts of an Empty Page*  
2009  
graphite and colored pencil on artist's butcher paper in artist's frame  
7  $\frac{7}{8}$  x 5  $\frac{7}{8}$  inches (20 x 14.9 cm)

**Jón Laxdal** (Icelandic, b. 1950)

*Diary Sheet*  
1994  
collaged papers  
10  $\frac{1}{8}$  x 10  $\frac{1}{8}$  (25.7 x 25.7 cm)

*Diary Sheet*  
1994  
collaged papers  
10  $\frac{1}{8}$  x 10  $\frac{1}{8}$  (25.7 x 25.7 cm)

**Ann Ledy** (American, b. 1952)

*Untitled*  
1980  
ink and Wite-Out on paper  
8  $\frac{1}{2}$  x 11 inches (21.6 x 27.9 cm)

**Sol LeWitt** (American, 1928 – 2007)

*6 Variations / 1, 2, 3, (1)*  
1967  
ink on paper  
12 x 10 inches (30.5 x 25.4 cm)

*The Location of Four Geometric Figures: A Blue Square, Red Circle, Yellow Triangle, and Black Parallelogram*  
1976  
graphite and colored ink on paper  
17  $\frac{1}{2}$  x 17  $\frac{1}{2}$  inches (44.5 x 44.5 cm)

*W*  
1995  
four relief prints on hand dyed, handmade Twinrocker paper  
4 sheets, each 9 x 12  $\frac{1}{2}$  inches (22.9 x 31.8 cm)  
Special edition published by Two Palms, New York

*W*  
1995  
relief print on handmade Twinrocker paper  
9 x 12  $\frac{1}{2}$  inches (22.9 x 31.8 cm)  
Special edition published by Two Palms, New York

*W*  
1995  
machine milled aluminum plate  
8  $\frac{3}{4}$  x 11  $\frac{3}{4}$  inches (22.2 x 29.8 cm)  
Published by Two Palms, New York

*Postcard*

1996

felt-tip marker on postcard

4 x 6 inches (10.2 x 15.2 cm)

**Mark Lombardi** (American, 1951 – 2000)

*Casino Resort Development in the Bahamas c. 1955-89 (fourth version)*

1995

graphite on paper

24 x 53 inches (61 x 134.6 cm)

*Charles Keating—ACC-Lincoln Savings Irvine CA—Phoenix AZ ca. 1978-90 (fifth version)*

1995

graphite and colored pencil on paper

28 ¼ x 44 inches (71.8 x 111.8 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky

**Stefana McClure** (Irish, b. 1959)

*Blue Velvet: Japanese subtitles to a film by David Lynch*

2001

wax transfer paper mounted on rag

13 x 20 inches (33 x 50.8 cm)

*An Inn in Tokyo: intertitles to a silent film by Yasujiro Ozu*

2003

wax transfer paper mounted on rag

4 x 5 ¼ inches (10.2 x 13.3 cm)

*The Postman Always Rings Twice: a series of drawings based on the Japanese translation of a novel by James M. Cain*

2005

wax transfer paper mounted on rag

5 sheets, each 10 x 12 13/16 inches (25.4 x 32.5 cm)

*Digging (from Death of a Naturalist): a poem by Seamus Heaney*

2006

IBM Element on Teflon mounted on museum board

7 ¼ x 17 ¼ inches (18.4 x 43.8 cm)

**Mary McDonnell** (American, b. 1959)

*Untitled*

2007

ink and mixed media on Japanese paper

14 x 16 inches (35.6 x 40.6 cm)

**Deborah Gottheil Nehmad** (American, b. 1952)

*Untitled*

2003

pyrography and collagraph on paper

9 ¾ x 11 7/8 inches (24.8 x 30.2 cm)

**Jill O'Bryan** (American, b. 1956)

*Breaths #1*

2009

artist's book: graphite on paper, punctured

8 ½ x 8 x ½ inches (21.6 x 20.3 x 1.3 cm), closed



**Gloria Ortiz-Hernández** (Colombian, b. 1943)

*Over and Over #5*

2010

tape, charcoal, graphite and colored pencil on Fabriano paper  
22 x 22 inches (55.9 x 55.9 cm)

**Susanna Harwood Rubin** (American, b. 1966)

*102 boulevard Haussmann*

2000

graphite on paper  
14 x 31 inches (35.6 x 78.7 cm)

**Ed Ruscha** (American, b. 1937)

*Suspended Sheet with Ivy*

1973

gunpowder and ivy on paper  
14 x 22 ½ inches (35.6 x 57.2 cm)

*Gray Sex*

1979

pastel on paper  
23 1/8 x 29 1/8 inches (58.7 x 74 cm)

**Karen Schiff** (American, b. 1967)

*Agnes Martin, The Washington Post, 18 December 2004, full through, I*

2005

graphite and charcoal on vellum  
24 x 17 ¼ inches (61 x 43.8 cm)

*Agnes Martin, College Art Association News, March 2005, opening, I*

2005

graphite, conté crayon, etching stylus, ink, Rubylith and Letraset tape on vellum  
13 x 19 ¼ inches (33.48.9 cm)

*Untitled (Manuscript)*

2007

sumi ink, graphite and colored pencil on paper, diptych  
25 x 37 inches (63.5 x 94 cm)

*fol. 70, Psalm 101 (David Beseeches God)*

2010

colored pencil, gouache and inks on watercolor paper  
9 3/8 x 6 ¾ inches (23.8 x 17.1 cm)

**Joel Shapiro** (American, b. 1941)

*Untitled*

1969

ink on numbered graph paper  
7 13/16 x 9 15/16 inches (19.8 x 25.2 cm)

**Sara Sosnowy** (American, b. 1957)

*Blue*

1995

artist's book: acrylic, oil stick and powdered pigment on paper  
13 x 12 x 2 inches (33 x 30.5 x 5.1 cm), closed

**Molly Springfield** (American, b. 1977)

*Chapter IX*

2008

graphite on paper  
22 x 17 inches (55.9 x 43.2 cm)

**Allyson Strafella** (American, b. 1969)

*Untitled*

1995

typewriter drawing on carbon paper  
10  $\frac{3}{4}$  x 8  $\frac{1}{2}$  inches (27.3 x 21.6 cm)

**Lenore Tawney** (American, 1907 – 2007)

*Fruitful Place*

1966

ink and collage on paper  
11  $\frac{1}{2}$  x 9  $\frac{1}{4}$  inches (29.2 x 23.5 cm)

**Cy Twombly** (American, 1928 – 2011)

*Untitled*

1971

gouache, graphite, crayon and oil on paper  
27 x 34 inches (68.6 x 86.4 cm)

**John Waters** (American, 1948)

*35 Days*

2003

Color Durst Lambda digital photographic print  
27  $\frac{1}{2}$  x 31  $\frac{1}{4}$  inches (69.9 x 79.4 cm)

**Lawrence Weiner** (American, b. 1948)

*Untitled*

1966

graphite and ink on brown paper  
11  $\frac{1}{16}$  x 8  $\frac{3}{8}$  inches (28.1 x 21.3 cm)

*Paradigmatic Scheme for a Book About Books, ArtMetropole Catalog*

1984

ink, graphite, paint and collage on paper  
9  $\frac{5}{16}$  x 8  $\frac{5}{8}$  inches (23.7 x 21.9 cm)

*Polaris*

1990

felt-tip pen, colored pencil, graphite and stamped ink on cut transparentized paper  
2 sheets, each 19 x 23  $\frac{7}{8}$  inches (48.3 x 60.6 cm)  
The Museum of Modern Art, New York  
Gift of Sally and Wynn Kramarsky