

CHECKLIST OF THE EXHIBITION

Art=Text=Art: Works by Contemporary Artists

Joel & Lila Harnett Museum of Art, University of Richmond Museums, Virginia

August 17 – October 16, 2011

William Anastasi (American, b. 1933)

Word Drawing Over Short Hand Practice Page

1962

graphite on found paper

4 3/8 x 3 1/8 inches (11.1 x 7.9 cm)

Word Drawing Over Short Hand Practice Page

1962

graphite on found paper

5 7/8 x 4 3/8 inches (14.9 x 11.1 cm)

Untitled (READING A LINE ON A WALL)

1967/1977

graphite on found paper

6 3/8 x 11 inches (16.2 x 27.9 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky in honor of Maja Oeri

Alice Aycock (American, b. 1946)

The Garden of Scripts (Villandry)

1986

ink on paper

76 x 60 1/2 inches (193 x 153 cm)

Promised gift to the Yale University Art Gallery, New Haven, Connecticut

Frank Badur (German, b. 1944)

Untitled

2005

ink and graphite on postcard

4 1/8 x 5 3/4 inches (10.5 x 14.6 cm)

Jill Baroff (American, b. 1954)

Untitled (Tide Drawing)

2006

pigmented ink on Japanese gampi mounted on rag

31 x 31 inches (78.7 x 78.7 cm)

Robert Barry (American, b. 1936)

Untitled (ELIMINATE, FORGOTTEN)

1978

ink on paper

22 1/2 x 30 inches (57.2 x 76.2 cm)

Kry Bastian (American, b. 1972)

Untitled (Safe II)

1994

metal, paper, fabric, ink and thread

8 x 7 x 22 1/2 inches (20.3 x 17.8 x 57.2 cm)

Our Work

1997

paper, fabric, steel, thread and ink

36 pieces, each 5 x 5 inches (12.7 x 12.7 cm)

Suzanne Bocanegra (American, b. 1957)

Brushstrokes in a Victorian Flower Album: Long Headed Poppy

2000

paper, wax and gouache on paper

22 x 28 inches (55.9 x 71.1 cm)

Drawing Everything in My House: Towels

2001

ink on collaged papers

25 x 31 ¾ inches (63.5 x 80.6 cm)

Mel Bochner (American, b. 1940)

Primer (Twenty-One Demonstrations from A Theory of Sculpture [1969-1972])

1995

portfolio of 21 screenprints in wooden box

each 9 7/8 x 6 7/8 inches (25.1 x 17.5 cm)

Published by Gallery 360, Tokyo, Japan

If the Color Changes...

2003

six monoprints with engraving and embossment on Twinrocker handmade paper

6 sheets, each 2 ½ x 3 ½ inches (6.4 x 8.9 cm)

Published by Two Palms, New York

If the Color Changes...

2003

monoprint with engraving and embossment on Twinrocker handmade paper

2 ½ x 3 ½ inches (6.4 x 8.9 cm)

Published by Two Palms, New York

Private Collection, Richmond, Virginia

If the Color Changes...

2003

monoprint with engraving and embossment on Twinrocker handmade paper

2 ½ x 3 ½ inches (6.4 x 8.9 cm)

Published by Two Palms, New York

Joel and Lila Harnett Print Study Center, University of Richmond Museums, Virginia

Gift of Sally and Wynn Kramarsky, H2013.03.05

If the Color Changes...

2003

monoprint with engraving and embossment on Twinrocker handmade paper

2 ½ x 3 ½ inches (6.4 x 8.9 cm)

Published by Two Palms, New York

Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick

Gift of Sally and Wynn Kramarsky in honor of Marilyn Symmes

Irascible

2006

oil on velvet

35 ½ x 46 ½ inches (90.2 x 118.1 cm)

Created at Two Palms, New York

Dove Bradshaw (American, b. 1949)

The Art of Dove Bradshaw: Nature, Change, and Indeterminacy

2003

artist's book: mixed media

13 ¾ x 11 7/8 x 3 ½ inches (34.9 x 30.2 x 8.9 cm), closed

Published by Mark Batty Publisher, New York

Stephanie Brody-Lederman (American, b. 1939)

Mothers – Thorny Subjects

1978

artist's book: string, thread, twigs and ink on museum board

4 ½ x 6 ¼ inches (11.4 x 15.9 cm), closed

Trisha Brown (American, b. 1939)

Drawing for Pyramid

1975

ink on graph paper

6 ¾ x 7 ½ inches (17.1 x 19.1 cm)

Untitled

1975

ink on graph paper

8 ½ x 11 inches (21.6 x 27.9 cm)

Buster Cleveland (American, 1943 – 1998)

ART FOR UM

1993-1998

mixed media on foam core

62 pieces, each 5 ¼ x 5 ¼ x 1/8 inches (13.3 x 13.3 x .3 cm)

Annabel Daou (American, b. 1967)

Constitution

2004

graphite, gesso and tape on paper

50 x 38 inches (127 x 96.5 cm)

The Declaration of the Cause and Necessity of Taking Up Arms

2006

graphite on paper

7 ½ x 5 ½ inches (19.1 x 14 cm)

Stephen Dean (French, b. 1968)

Untitled (Crossword)

1994

watercolor on newsprint

4 x 4 ½ inches (10.2 x 11.4 cm)

Untitled (Crossword)

1996

watercolor on newsprint

3 ½ x 4 inches (8.9 x 10.2 cm)

Elena del Rivero (American, b. 1949)

Letter to the Mother

2000

mixed media on paper

10 3/8 x 8 ¼ inches (26.4 x 21 cm)

Donald Evans (American, 1945 – 1977)

Etat Domino Stamp Sheet

1973

watercolor on paper

6 ¾ x 5 ½ inches (17.2 x 14 cm)

Joiás, 10 stamps

ca. 1975

watercolor on paper

11 5/8 x 8 ½ inches (29.5 x 21.6 cm)

Nadorp 1924 Stunt Flying in souvenir sheet

1976

watercolor on paper

4 ¾ x 4 5/8 inches (12.1 x 11.7 cm)

Dan Flavin (American, 1933 – 1996)

Red and Pink Out of a Corner (For Fluorescent Light)

1973-1974

portfolio of four etchings with embossing and graphite on paper in vinyl binder

binder: 11 5/8 x 9 ½ x 1 inches (29.5 x 24.1 x 2.5 cm), closed

Published by Castelli Graphics and Multiples Inc., New York

John Fraser (American, b. 1952)

Fading Light I

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Fading Light II

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Jane Hammond (American, b. 1950)

Scrapbook

2003

pigmented inkjet and hand inked woodblock prints on mixed media

33 x 48 5/8 inches (83.8 x 123.5 cm)

Four Ways to Blue

2006

printed, cut and collaged papers

10 ½ x 12 inches (26.7 x 30.5 cm)

Published by Two Palms, New York

Jane Hammond & Raphael Rubinstein (American, b. 1955)

Be Zany, Poised Harpists / Be Blue, Little Sparrows

2002

artist's book: letterpress, digital prints, photocopies, vintage postcards, vintage postage stamps, hand-coloring,

rubbing-stamping and collage on a variety of archival materials

12 ¾ x 10 1/2 x 1 ¾ inches (32.4 x 26.7 x 4.4 cm), closed

Published by Dieu Donné Papermill, Inc., in cooperation with Dieu Donné Press, New York, and Silicon Gallery Fine Art Prints, Philadelphia

Nancy Haynes (American, b. 1947)

memory drawing (John Cage + Merce Cunningham)

from the autobiographical color chart series

2010

printed labels and graphite on linen paper

28 ½ x 24 ¼ inches (72.4 x 61.6 cm)

Christine Hiebert (American, b. 1960)

L.99.1

1998-99

charcoal and rabbit skin glue on paper

48 x 106 ½ inches (122 x 270.5 cm)

Untitled (Brand Markings)

1998-99

ink on tracing paper

3 sheets, each 13 ½ x 10 ½ inches (34.3 x 26.7 cm)

Jasper Johns (American, b. 1930)

0-9

1960

graphite wash and graphite on paper

8 x 13 inches (20.3 x 33 cm)

Numbers

1960

graphite on paper

10 sheets, each approximately 2 ½ x 2 5/8 inches (6.4 x 6.7 cm)

Numbers

1996

acrylic, graphite and collage on paper

24 ½ x 19 9/16 inches (62.2 x 49.7 cm)

Ray Johnson (American, 1927-1995)

Correspondence Archive

1972-1994

mixed media on paper

dimensions variable

Bronlyn Jones (American, b. 1954)

Erasure List

2009

typewriting, graphite and colored pencil on paper

7 ¾ x 6 inches (19.7 x 15.2 cm)

Untitled #3, from Drafts of an Empty Page

2009

graphite and colored pencil on artist's butcher paper in artist's frame

7 7/8 x 5 7/8 inches (20 x 14.9 cm)

Jón Laxdal (Icelandic, b. 1950)

Diary Sheet

1994

collaged papers

10 1/8 x 10 1/8 (25.7 x 25.7 cm)

Diary Sheet

1994

collaged papers

10 1/8 x 10 1/8 (25.7 x 25.7 cm)

Ann Ledy (American, b. 1952)

Untitled

1980

ink and Wite-Out on paper

8 ½ x 11 inches (21.6 x 27.9 cm)

Sol LeWitt (American, 1928 – 2007)

6 Variations / 1, 2, 3, (1)

1967

ink on paper

12 x 10 inches (30.5 x 25.4 cm)

The Location of Four Geometric Figures: A Blue Square, Red Circle, Yellow Triangle, and Black Parallelogram

1976

graphite and colored ink on paper

17 ½ x 17 ½ inches (44.5 x 44.5 cm)

Postcard

1996

felt-tip marker on postcard

4 x 6 inches (10.2 x 15.2 cm)

K. McGill Loftus

20 Questions Series

n.d.

portfolio of etchings with aquatint and collage

20 sheets, 10 x 13 inches (25.4 x 33 cm)

Mark Lombardi (American, 1951 – 2000)

Casino Resort Development in the Bahamas c. 1955-89 (fourth version)

1995

graphite on paper

24 x 53 inches (61 x 134.6 cm)

Stefana McClure (Irish, b. 1959)

Digging (from Death of a Naturalist): a poem by Seamus Heaney

2006

IBM Element on Teflon mounted on museum board

7 ¼ x 17 ¼ inches (18.4 x 43.8 cm)

Mary McDonnell (American, b. 1959)

Untitled

2007

ink and mixed media on Japanese paper

14 x 16 inches (35.6 x 40.6 cm)

Deborah Gottheil Nehmad (American, b. 1952)

Untitled

2003

pyrography and collagraph on paper

9 ¾ x 11 7/8 inches (24.8 x 30.2 cm)

Jill O'Bryan (American, b. 1956)

Breaths #1

2009

artist's book: graphite on paper, punctured

8 ½ x 8 x ½ inches (21.6 x 20.3 x 1.3 cm), closed

Gloria Ortiz-Hernández (Colombian, b. 1943)

Over and Over #5

2010

tape, charcoal, graphite and colored pencil on Fabriano paper

22 x 22 inches (55.9 x 55.9 cm)

Susanna Harwood Rubin (American, b. 1966)

102 boulevard Haussmann

2000

graphite on paper

14 x 31 inches (35.6 x 78.7 cm)

Ed Ruscha (American, b. 1937)

Suspended Sheet with Ivy

1973

gunpowder and ivy on paper

14 x 22 ½ inches (35.6 x 57.2 cm)

Gray Sex
1979
pastel on paper
23 1/8 x 29 1/8 inches (58.7 x 74 cm)

Karen Schiff (American, b. 1967)
Agnes Martin, The Washington Post, 18 December 2004, full through, I
2005
graphite and charcoal on vellum
24 x 17 1/4 inches (61 x 43.8 cm)

Untitled (Manuscript)
2007
sumi ink, graphite and colored pencil on paper, diptych
25 x 37 inches (63.5 x 94 cm)

fol. 70, Psalm 101 (David Beseeches God)
2010
colored pencil, gouache and inks on watercolor paper
9 3/8 x 6 3/4 inches (23.8 x 17.1 cm)

Joel Shapiro (American, b. 1941)
Untitled
1969
ink on numbered graph paper
7 13/16 x 9 15/16 inches (19.8 x 25.2 cm)

Sara Sosnowy (American, b. 1957)
Blue
1995
artist's book: acrylic, oil stick and powdered pigment on paper
13 x 12 x 2 inches (33 x 30.5 x 5.1 cm), closed

Molly Springfield (American, b. 1977)
Chapter IX
2008
graphite on paper
22 x 17 inches (55.9 x 43.2 cm)

Allyson Strafella (American, b. 1969)
Untitled
1995
typewriter drawing on carbon paper
10 3/4 x 8 1/2 inches (27.3 x 21.6 cm)

Cy Twombly (American, 1928 – 2011)
Untitled
1971
gouache, graphite, crayon and oil on paper
27 x 34 inches (68.6 x 86.4 cm)

John Waters (American, 1948)
35 Days
2003
Color Durst Lambda digital photographic print
27 1/2 x 31 1/4 inches (69.9 x 79.4 cm)

Lawrence Weiner (American, b. 1948)

Untitled

1966

graphite and ink on brown paper

11 1/16 x 8 3/8 inches (28.1 x 21.3 cm)

Paradigmatic Scheme for a Book About Books, ArtMetropole Catalog

1984

ink, graphite, paint and collage on paper

9 5/16 x 8 5/8 inches (23.7 x 21.9 cm)