

CHECKLIST OF THE EXHIBITION

Art=Text=Art: Works by Contemporary Artists

Hafnarborg Centre for Culture and Fine Art, Hafnarfjörður, Iceland

May 18 – June 23, 2013

William Anastasi (American, b. 1933)

Word Drawing Over Short Hand Practice Page

1962

graphite on found paper

4 3/8 x 3 1/8 inches (11.1 x 7.9 cm)

Word Drawing Over Short Hand Practice Page

1962

graphite on found paper

5 7/8 x 4 3/8 inches (14.9 x 11.1 cm)

Frank Badur (German, b. 1944)

Untitled

2005

ink and graphite on postcard

4 1/8 x 5 3/4 inches (10.5 x 14.6 cm)

Jill Baroff (American, b. 1954)

Untitled (Tide Drawing)

2006

pigmented ink on Japanese gampi mounted on rag

31 x 31 inches (78.7 x 78.7 cm)

Robert Barry (American, b. 1936)

Untitled (ELIMINATE, FORGOTTEN)

1978

ink on paper

22 1/2 x 30 inches (57.2 x 76.2 cm)

Kry Bastian (American, b. 1972)

Our Work

1997

paper, fabric, steel, thread and ink

36 pieces, each 5 x 5 inches (12.7 x 12.7 cm)

Suzanne Bocanegra (American, b. 1957)

Brushstrokes in a Victorian Flower Album: Long Headed Poppy

2000

paper, wax and gouache on paper

22 x 28 inches (55.9 x 71.1 cm)

Drawing Everything in My House: Towels

2001

ink on collaged papers

25 x 31 3/4 inches (63.5 x 80.6 cm)

Mel Bochner (American, b. 1940)

Misunderstandings (A Theory of Photography)

1970

portfolio of ten photo-offset prints on note cards in printed manila envelope

10 sheets, each 5 x 8 inches (12.7 x 20.3 cm)

Published as part of ARTISTS & PHOTOGRAPHS by Multiples Inc., in association with Colorcraft Inc., New York

Primer (Twenty-One Demonstrations from A Theory of Sculpture [1969-1972])

1995

portfolio of 21 screenprints in wooden box
each 9 7/8 x 6 7/8 inches (25.1 x 17.5 cm)
Published by Gallery 360, Tokyo, Japan

2 (12" x 12")

1997

wood engraving with embossment on handmade paper, in eight parts
16 x 36 inches (40.6 x 91.4 cm)
Published by Two Palms, New York

If the Color Changes...

2003

three monoprints with engraving and embossment on Twinrocker handmade paper
3 sheets, each 2 1/2 x 3 1/2 inches (6.4 x 8.9 cm)
Published by Two Palms, New York

Irascible

2006

oil on velvet
35 1/2 x 46 1/2 inches (90.2 x 118.1 cm)
Created at Two Palms, New York

Dove Bradshaw (American, b. 1949)

The Art of Dove Bradshaw: Nature, Change and Indeterminacy

2003

artist's book: mixed media
13 3/4 x 11 7/8 x 3 1/2 inches (34.9 x 30.2 x 8.9 cm), closed
Published by Mark Batty Publisher, New York

Stephanie Brody-Lederman (American, b. 1939)

Mothers – Thorny Subjects

1978

artist's book: string, thread, twigs and ink on museum board
4 1/2 x 6 1/4 inches (11.4 x 15.9 cm), closed

Trisha Brown (American, b. 1939)

Drawing for Pyramid

1975

ink on graph paper
6 3/4 x 7 1/2 inches (17.1 x 19.1 cm)

Untitled

1975

ink on graph paper
8 1/2 x 11 inches (21.6 x 27.9 cm)

Buster Cleveland (American, 1943 – 1998)

ART FOR UM

1993-1998

mixed media on foam core
62 pieces, each 5 1/4 x 5 1/4 x 1/8 inches (13.3 x 13.3 x .3 cm)

Russell Crotty (American, b. 1956)

Hale Bopp Over Acid Canyon

1999

ink and graphite on paper
48 x 48 inches (121.9 x 121.9 cm)

Annabel Daou (American, b. 1967)

Constitution

2004

graphite, gesso and tape on paper
50 x 38 inches (127 x 96.5 cm)

Book of Hours – one

2006

artist's book: graphite on paper with hand binding
5 x 3 ½ x ½ inches (12.7 x 8.9 x 1.3 cm)

The Declaration of the Cause and Necessity of Taking Up Arms

2006

graphite on paper
7 ½ x 5 ½ inches (19.1 x 14 cm)

Stephen Dean (French, b. 1968)

Untitled (Crossword)

1994

watercolor on newsprint
4 x 4 ½ inches (10.2 x 11.4 cm)

Untitled (Crossword)

1996

watercolor on newsprint
3 ½ x 4 inches (8.9 x 10.2 cm)

Elena del Rivero (American, b. 1949)

Letter to the Mother

1993

ink on paper
3 sheets, each 9 x 6 ½ inches (22.9 x 16.5 cm)

Letter to Wynn Kramarsky

1996

metallic gouache, graphite and typewriting on paper
9 x 6 ½ inches (22.9 x 16.5 cm)

Letter to the Mother

2000

mixed media on paper
10 3/8 x 8 ¼ inches (26.4 x 21 cm)

Donald Evans (American, 1945 – 1977)

Etat Domino Stamp Sheet

1973

watercolor on paper
6 ¾ x 5 ½ inches (17.2 x 14 cm)

Joiias, 10 stamps

ca. 1975

watercolor on paper
11 5/8 x 8 ½ inches (29.5 x 21.6 cm)

Nadorp 1924 Stunt Flying in souvenir sheet

1976

watercolor on paper
4 ¾ x 4 5/8 inches (12.1 x 11.7 cm)

Dan Flavin (American, 1933 – 1996)

Red and Pink Out of a Corner (For Fluorescent Light)

1973-1974

portfolio of four etchings with embossing and graphite on paper in vinyl binder

binder: 11 5/8 x 9 1/2 x 1 inches (29.5 x 24.1 x 2.5 cm), closed

Published by Castelli Graphics and Multiples Inc., New York

John Fraser (American, b. 1952)

Fading Light I

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Fading Light II

2003-2011

graphite and acrylic on collaged papers

9 x 13 inches (22.9 x 33 cm)

Jane Hammond (American, b. 1950)

Scrapbook

2003

pigmented inkjet and hand inked woodblock prints on mixed media

33 x 48 5/8 inches (83.8 x 123.5 cm)

Four Ways to Blue

2006

printed, cut and collaged papers

10 1/2 x 12 inches (26.7 x 30.5 cm)

Published by Two Palms, New York

Jane Hammond & Raphael Rubinstein (American, b. 1955)

Be Zany, Poised Harpists / Be Blue, Little Sparrows

2002

artist's book: letterpress, digital prints, photocopies, vintage postcards, vintage postage stamps, hand-coloring, rubbing-stamping and collage on a variety of archival materials

12 3/4 x 10 1/2 x 1 3/4 inches (32.4 x 26.7 x 4.4 cm), closed

Published by Dieu Donn  Papermill, Inc., in cooperation with Dieu Donn  Press, New York, and Silicon Gallery Fine Art Prints, Philadelphia

Nancy Haynes (American, b. 1947)

memory drawing (John Cage + Merce Cunningham)

from the autobiographical color chart series

2010

printed labels and graphite on linen paper

28 1/2 x 24 1/4 inches (72.4 x 61.6 cm)

QR for WK by NH

2012

graphite and watercolor on linen paper

10 x 12 1/2 inches (25.4 x 31.8 cm)

Christine Hiebert (American, b. 1960)

Untitled (Brand Markings)

1998-99

ink on tracing paper

3 sheets, each 13 1/2 x 10 1/2 inches (34.3 x 26.7 cm)

Jasper Johns (American, b. 1930)

0-9

1960

graphite wash and graphite on paper

8 x 13 inches (20.3 x 33 cm)

Numbers

1960

graphite on paper

10 sheets, each approximately 2 ½ x 2 5/8 inches (6.4 x 6.7 cm)

Numbers

1996

acrylic, graphite and collage on paper

24 ½ x 19 9/16 inches (62.2 x 49.7 cm)

Ray Johnson (American, 1927-1995)

BOO[K]

ca. 1955

artist's book: collage on cardboard cover with hand-sewn binding; handwritten text and drawing in black and red inks on cut paper pages

8 x 6 inches (20.3 x 15.2 cm), closed

Correspondence Archive

1972-1994

mixed media on paper

dimensions variable

Bronlyn Jones (American, b. 1954)

Erasure List

2009

typewriting, graphite and colored pencil on paper

7 ¾ x 6 inches (19.7 x 15.2 cm)

Untitled #3, from Drafts of an Empty Page

2009

graphite and colored pencil on artist's butcher paper in artist's frame

7 7/8 x 5 7/8 inches (20 x 14.9 cm)

Jón Laxdal (Icelandic, b. 1950)

Diary Sheet

1994

collaged papers

10 1/8 x 10 1/8 (25.7 x 25.7 cm)

Diary Sheet

1994

collaged papers

10 1/8 x 10 1/8 (25.7 x 25.7 cm)

Ann Ledy (American, b. 1952)

Untitled

1980

ink and Wite-Out on paper

8 ½ x 11 inches (21.6 x 27.9 cm)

Sol LeWitt (American, 1928 – 2007)

6 Variations / 1, 2, 3, (1)

1967

ink on paper

12 x 10 inches (30.5 x 25.4 cm)

The Location of Four Geometric Figures: A Blue Square, Red Circle, Yellow Triangle, and Black Parallelogram
1976
graphite and colored ink on paper
17 ½ x 17 ½ inches (44.5 x 44.5 cm)

W
1995
four relief prints on hand dyed, handmade Twinrocker paper
4 sheets, each 9 x 12 ½ inches (22.9 x 31.8 cm)
Special edition published by Two Palms, New York

Postcard
1996
felt-tip marker on postcard
4 x 6 inches (10.2 x 15.2 cm)

K. McGill Loftus
20 Questions Series
n.d.
portfolio of etchings with aquatint and collage
20 sheets, 10 x 13 inches (25.4 x 33 cm)

Mark Lombardi (American, 1951 – 2000)
Casino Resort Development in the Bahamas c. 1955-89 (fourth version)
1995
graphite on paper
24 x 53 inches (61 x 134.6 cm)

Stefana McClure (Irish, b. 1959)
Blue Velvet: Japanese subtitles to a film by David Lynch
2001
wax transfer paper mounted on rag
13 x 20 inches (33 x 50.8 cm)

An Inn in Tokyo: intertitles to a silent film by Yasujiro Ozu
2003
wax transfer paper mounted on rag
4 x 5 ¼ inches (10.2 x 13.3 cm)

Digging (from Death of a Naturalist): a poem by Seamus Heaney
2006
IBM Element on Teflon mounted on museum board
7 ¼ x 17 ¼ inches (18.4 x 43.8 cm)

Mary McDonnell (American, b. 1959)
Untitled
2007
ink and mixed media on Japanese paper
14 x 16 inches (35.6 x 40.6 cm)

Deborah Gottheil Nehmad (American, b. 1952)
Untitled
2003
pyrography and collagraph on paper
9 ¾ x 11 7/8 inches (24.8 x 30.2 cm)

Jill O'Bryan (American, b. 1956)

Breaths #1

2009

artist's book: graphite on paper, punctured
8 ½ x 8 x ½ inches (21.6 x 20.3 x 1.3 cm), closed

Gloria Ortiz-Hernández (Colombian, b. 1943)

Over and Over #5

2010

tape, charcoal, graphite and colored pencil on Fabriano paper
22 x 22 inches (55.9 x 55.9 cm)

Susanna Harwood Rubin (American, b. 1966)

102 boulevard Haussmann

2000

graphite on paper
14 x 31 inches (35.6 x 78.7 cm)

Ed Ruscha (American, b. 1937)

Suspended Sheet with Ivy

1973

gunpowder and ivy on paper
14 x 22 ½ inches (35.6 x 57.2 cm)

Gray Sex

1979

pastel on paper
23 1/8 x 29 1/8 inches (58.7 x 74 cm)

Karen Schiff (American, b. 1967)

Agnes Martin, The Washington Post, 18 December 2004, full through, I

2005

graphite and charcoal on vellum
24 x 17 ¼ inches (61 x 43.8 cm)

Agnes Martin, College Art Association News, March 2005, opening, I

2005

graphite, conté crayon, etching stylus, ink, Rubylith and Letraset tape on vellum
13 x 19 ¼ inches (33.48.9 cm)

Untitled (Manuscript)

2007

sumi ink, graphite and colored pencil on paper, diptych
25 x 37 inches (63.5 x 94 cm)

fol. 70, Psalm 101 (David Beseeches God)

2010

colored pencil, gouache and inks on watercolor paper
9 3/8 x 6 ¾ inches (23.8 x 17.1 cm)

Joel Shapiro (American, b. 1941)

Untitled

1969

ink on numbered graph paper
7 13/16 x 9 15/16 inches (19.8 x 25.2 cm)

Sara Sosnowy (American, b. 1957)

Blue

1995

artist's book: acrylic, oil stick and powdered pigment on paper
13 x 12 x 2 inches (33 x 30.5 x 5.1 cm), closed

Molly Springfield (American, b. 1977)

Chapter IX

2008

graphite on paper

22 x 17 inches (55.9 x 43.2 cm)

Allyson Strafella (American, b. 1969)

Untitled

1995

typewriter drawing on carbon paper

10 $\frac{3}{4}$ x 8 $\frac{1}{2}$ inches (27.3 x 21.6 cm)

Lenore Tawney (American, 1907 – 2007)

Fruitful Place

1966

ink and collage on paper

11 $\frac{1}{2}$ x 9 $\frac{1}{4}$ inches (29.2 x 23.5 cm)

Cy Twombly (American, 1928 – 2011)

Untitled

1971

gouache, graphite, crayon and oil on paper

27 x 34 inches (68.6 x 86.4 cm)

John Waters (American, 1948)

35 Days

2003

Color Durst Lambda digital photographic print

27 $\frac{1}{2}$ x 31 $\frac{1}{4}$ inches (69.9 x 79.4 cm)

Lawrence Weiner (American, b. 1948)

Untitled

1966

graphite and ink on brown paper

11 $\frac{1}{16}$ x 8 $\frac{3}{8}$ inches (28.1 x 21.3 cm)

Paradigmatic Scheme for a Book About Books, ArtMetropole Catalog

1984

ink, graphite, paint and collage on paper

9 $\frac{5}{16}$ x 8 $\frac{5}{8}$ inches (23.7 x 21.9 cm)